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The impact of ICT on self-representation and narrative identity

Major query: The transformations of the idea of agency with the growing popularity of social networking sites, self-representation and narration of identity on-line.

Stage 1. How personal is the collective: Building and sustaining identity on-line. The Drupal Community.

The presentation will cover the outcomes of observations, unstructured interviews (primary data re Drupal community Austria) and secondary data (re conceptualization of collective identity on-line).

Core concepts shall be: Collective Identity; “Open-source” and disclosed identities ; Modular communities.

Outcome: On-line and off-line mechanisms to build and sustain collective identity on-line, intersection with the collective identity of the “open source” community Drupal and the mechanisms they deploy in building and sustaining a coherent collective identity. Further implications target the narration of private and collective identity within the virtual spaces “inhabited” by the group.

Targeted fields:

- “Open source” and collective/group identity
- Collective identity and narration
- "Modular communities" – the case for Drupal